

# Name That Book!

## Trivia Game

Use these sentences from the Grades 3-5 current  
Sunshine State Young Readers Award Program for a great trivia game!

### ***A Bear Named Trouble***

"During the long, long summer days in the wilderness outside Anchorage, this mother taught her son all she knew about survival." (p. 2 PB)

"The other way people said you could tell the difference between the two was that if you climbed a tree, a black bear would climb up after you and eat you. A brown bear would stay on the ground and shake you out of the tree and *then* eat you." (p. 38 PB)

"Then he turned away and lumbered toward Jake's cage, clearly unconcerned with the murder he had just committed." (p. 60 PB)

"And so he blurted it out, the thing they needed to know. 'I've got some news for you. It's something you're going to want to do a story on. There's a killer on the loose in Anchorage.'" (p. 77 PB)

### ***Cabin on Trouble Creek***

"If he and Will worked hard every day on the chinking and daubing, they could easily have it finished by the time Pa returned." (p. 30 HB)

"And above everything, like Pa says, never provoke a wild critter." (p. 42 HB)

"Solomon had a stillness in him, whether he was sitting on the creek bank gazing into the water, or gliding noiselessly among the trees." (p. 80 HB)

"They had so many stories to tell, about Solomon and all he'd taught them, about the bear, about the snowy winter it seemed like it would never end, and the lucky kill of the deer." (p. 214 HB)

### ***Christopher Mouse: the Tale of a Small Mouse***

"Then, one after another, I met four beings who looked like my own image in water. They were my three bothers, and my sister, Anna. She was smaller than they were, and from the beginning, I knew I liked her best." (p. 2 PB)

"'Well' Doc said, 'how much were you planning to spend? This particular shipment of white mice comes from the west – all the way from Oregon – priced at ten dollars apiece.'" (p. 49 PB)

*"Come and listen to my story,  
If you care for tales of glory,  
For the dangers I encountered were immense!"* (p. 101 PB)

"The door shut; the corridor outside grew still. My own heart began to beat more calmly. The day was over; soon the museum would be closed, and for a while, at least, I would be safe." (p. 127 PB)

### ***Drita, My Homegirl***

"I tell myself that I'm not breaking the law – I'm only bending it." (p. 83 HB)

"With her curly hair and round glasses, our librarian looks like a type of bird – the owl." (p. 89 HB)

"Then that's the law. The law of the schoolyard. That's what civilization is all about.'" (p. 96 HB)

"My grandmother steps over a broken plate and sets the pie down on the table. For a second nobody says anything. Then she rolls up her sleeves." (p. 103 HB)

### ***The Miraculous Journey of Edward Tulane***

“And so he listened. And in his listening, his heart opened wide and then wider still.” (p. 103 HB)

“In the doll business, we have a saying: there is real time and there is doll time. You, my fine friend, have entered doll time.” (p. 171 HB)

“And so it was that Edward took to the road with a hobo and his dog.” (p. 91 HB)

“Now, Edward,” she said to him after she was done winding the watch, “when the big hand is on the twelve and the little hand is on the three, I will come home to you.” (p. 7 HB)

### ***Fame and Glory in Freedom, Georgia***

“All my life, I’ve had two goals. Two things I want more than anything. One is to get noticed in this town.” (p. 15 HB)

“Then Mrs. Moore called out the next word, and me and Harlem got to whisper together about how to spell “visually.” I just went along with whatever Harlem said and wrote it on the easel the way he told me to.” (p. 78 HB)

“I’ve always been one to ask what I want to know, so it was against my nature that I hadn’t just up and asked Harlem why he had come to Freedom and what he was doing living with Mr. Moody.” (p. 44 HB)

“But my greedy mind wouldn’t stop at that. Before I knew it, I was going over that list of prizes in my head. Should I choose the karate lessons? I just couldn’t decide.” (p. 34 HB)

### ***A House of Tailors***

“If you hadn’t forgotten the bread rising on the stove . . . if you hadn’t banged out the door with enough noise to wake the dead . . . then you wouldn’t have bumped into Frau Ottlinger with enough force to send her flying off into the street.” (p. 12 PB)

“That night I had my second argument with the Uncle, even fiercer than the first.” (p. 53 PB)

“Everything ached: my feet, my wrists, my spine from leaning over the machine. But the worst was my neck. When I lifted my head to reach for another pair of trousers, I could feel a stabbing pain that began in the back of my head and went through my neck so that I wondered if I’d ever stand straight again.” (p. 74 PB)

“I did cry then. As I walked along, with my face turned so Barbara wouldn’t see, tears dripped from my cheeks onto the wool dress with its heavy buttons, a river of tears.” (p. 47 PB)

### ***No Dogs Allowed!***

“I froze in my tracks. My stomach tightened when I remembered. Dandy wouldn’t whinny at me today. The gentle old horse wasn’t there anymore.” (p. 3 PB)

“Look, Kristine. She’s all yours.” Papa’s voice was excited and proud. ‘I don’t want a puppy!’ I blurted out as I whirled around to face him.” (p. 22 PB)

“Matt nodded. ‘It hurts when you lose a pet.’” (p. 62 PB)

“Noises started coming from inside the pan – *thunks* that whacked the lid, and almost seemed to make it bounce. Papa shook or slid the pan back and forth on the range.” (p. 93 PB)

### ***President's Daughter***

"Mother turned him in her arms so she could look into his ear. 'My goodness, of course it hurts,' she said. 'You've stuck a pebble into it. Didn't you learn anything from that mothball up your nose?'" (p. 9 PB)

"Miss Young laughed. 'It's a school, Ethel, not a prison.'" (p. 57 PB)

"What would you say to a nice walk around Rock Creek Park with me, then? A sort of scramble?" (p. 97 PB)

"Then I kicked her in the shins as hard as I could." (p. 111 PB)

### ***Project Mulberry***

"The aquarium looked pretty empty. Just the bowl at the bottom of it, with the leaves and the piece of paper in it. You could barely see the eggs." (p. 102 HB)

"It took me more than half an hour to move all the worms. I felt like a doctor doing microsurgery – slow, gentle, careful, so I wouldn't hurt any of them." (p. 125 HB)

"I had known right away that it was perfect. There was just something so completely *right* about it. It wasn't American, like the flag – but it wasn't Korean, either." (p. 170 HB)

"Me: 'How? Is there going to be a sequel?' Ms. \_\_\_\_: 'Well, no, that's not what I had in mind. But your story could continue in the minds of the readers. They can keep thinking about you and what might happen to you.'" (p. 220 HB)

### ***Say What?***

"Mom and Dad are acting weird. They keep saying the wrong things." (p. 25 HB)

"Children secretly crave rules and order." (p. 45 HB)

"We're just collecting a list of things we can say to drive Mom and Dad as crazy as they're driving us." (p. 63 HB)

"And then Sukie clapped her hands over her mouth. 'Oops,' she said. 'I just did a parent-speak.'" (p. 77 HB)

### ***The Seven Wonders of Sassafras Springs***

"I just think there's no use searching the world for Wonders when you can't see the marvels right under your own nose." (p. 9 PB)

"My prized possession. Had it since I was a boy. Never read me a book, but by jiggers, I have a bookcase." (p. 48 PB)

"If you ever want to learn about your neighbors, just go asking them for Wonders. You'll learn more than any census or government survey will ever tell you." (p. 159 PB)

"I hadn't figured out how an applehead doll measured up to a pyramid or how a musical saw stacked up to the Hanging Gardens of Babylon." (p. 182 PB)

### ***Whittington***

"That night he'd dreamed that he was on the road to London with Will and the agent. He had become that scrawny boy in his imagining, deciding on his life." (p. 62 PB)

"While the cat was tied down for the operation, Dick noticed that her rear paws were dark purple, almost black. The sacred cats of Egypt had dark purple paws. They were of a rare breed, gods possessed of special powers as protectors of women and guardians of joy." (p. 135 PB)

"He went to the side of the ship and untied the blue silk he wore around his neck. He wiped his face and tossed it overboard as a token for the cat." (p. 171 PB)

"I have to see my boy again, the boy in my home before. The one they sent away. I'm going to take Mary Green to him." (p. 184 PB)

### **Wildfire!**

“One of the many things he thought was funny about Bending Creek was the way people rang bells to say things, but Ben knew it was a good system, here in the country.” (p. 17 HB)

“He wrenched the top off the box and took out a rocket. Then, aware of the nearness of the pines, he hesitated.” (p. 39 HB)

“About forty feet away, a group of wild pigs were rooting in a clearing. The last light of day shone down through the break in the trees and illumined them plainly.” (p. 45 HB)

“The porch was packed with neighbors, along with Grandpa and Grandma, and Goomby in the middle of them, shaking her big noisy bell for all she was worth.” (p. 61 HB)

### **Worth**

“Never told no one Ma did the tinkering. She learned it from her pa, but folks didn’t take to women doing a man’s work.” (p. 12 HB)

“Funny. A steer you’d have to pay for, but a boy you could adopt for free. Not worth much.” (p. 19 HB)

“Dirty, bruised, and bleeding, we two fools started laughing. Each of us hating the other for being what we couldn’t be. Lot of good that did either of us.” (p. 96 HB)

“As I listened to the wind bending over the prairie grass, I realized I’d never have my leg as good as new. Ma would never hold her Missy again. John couldn’t see his family until the Lord called him home, but we’d make do with what we had. And what we had was pretty darn good.” (p. 144 HB)